

Lina Hassoun, Ph.D

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| BEIRUT, LEBANON

EDUCATION

2020 **Doctoral Degree – Arts & Art Sciences**

Lebanese University, Doctoral School of Literature, Humanities & Social Sciences

Ph.D. thesis: "Artistic reconstruction of a reality - Lebanon (1970-2010)"

Supervisor Professor: Prof. Elias Dib (Ph.D. University of Paris I, Pantheon-Sorbonne)

2014 **Master Degree – Interior Architecture**

Lebanese University, Faculty of Fine Arts and Architecture, Branch II

2012 **Bachelor Degree – Interior Architecture**

Lebanese University, Faculty of Fine Arts and Architecture, Branch II

Continuing Education

2015 **CEC – CMGT 101 Principles of Management – Marketing Management**

American University of Beirut

2015 **CEC – Theory of Art – Art criticism and Curatorial Studies**

Saint Joseph University of Beirut

ACADEMIC EXPERIENCE

Assistant Professor

Current – 2022

Beirut Arab University – Faculty of Architecture Design & Built Environment

- Courses:
- ARCH 262 History of Arts
 - ARCH 297 Theory of Colors
 - ARCH 337 Interior Design
 - ARCH 561 History of Islamic Arts
 - ARTD 205 History of Arts I
 - ARTD 206 History of Arts II
 - INTD 224 Introduction to Islamic Arts
 - INTD 303 Interior Materials and Specifications
 - INTD 402 Interior Design Senior Project

Lecturer

Current – 2023

Lebanese University – Faculty of Fine Arts & Architecture, Branch II

- Courses:
- ARIN L1 107 Construction materials
 - ARIN L3 303 History of Furniture
 - ARIN L5 512 Internship

Current – 2022

Rafik Hariri University – College of Arts and Sciences - Design Department

- Courses:
- FADR 210 Rendering and Perspective techniques
 - FADR 215 History of Art
 - GRDS 345 History of Graphic Design

2024 – 2022

American University of Beirut – Faculty of Arts and Sciences – Fine arts & art history

- Course:
- AHIS 226 Art After the Lebanese Wars

Instructor

2017 – 2019

American University of Culture and Education – Faculty of Fine Arts

- Courses:
- AIDS 310 Furniture Design I
 - AIDS 330 Computer-Aided Design II (AutoCAD 3D)
 - AIDS 380 History of Design
 - AIDS 450 Furniture Design II
 - ARTS 300 History of Arts

PROFESSIONAL EXPERIENCE

2021 – 2022 **Architect**

Line architects – Moscow, Russia

- Design commercial spaces
- Produce full architectural working documentation of the project
- Supervise construction works
- Produce Shop and As-Built drawings and prepare tender documents and BOQ
- Work with engineers, constructors, and fabricators

2017 – 2020 **Technical Designer**

Clif-EI – Electromechanical Engineering and Contracting – Beirut, Lebanon

- Attended client meetings to establish design requirements and employed AutoCAD and various 3D design tools to develop detailed design
- Supervised work progress and checked on technical instructions
- Produced Shop and As-Built drawings
- Prepared tender documents and BOQ
- Collaborated with consultants, subcontractors, and fabricators

2014 – 2016 **Interior Architect**

Mona Hatem – Architecture d'intérieur et décoration sarl – Beirut, Lebanon

- Developed concept design and presented project proposal with the project team
- Created renders of plans and elevations
- Prepared material and mood boards
- Developed space plans, furniture plans, ceiling plans, sections, and technical drawings for execution
- Prepared material specifications, furniture, and equipment selections
- Developed custom furniture
- Supervised project site works
- 3D modeling

SEMINAR

2025 "Echoes of Tradition: The influence of Islamic Arts in Contemporary Design"
Rafik Hariri University, Main Theater, 15 April 2025.

RESEARCH PUBLICATION

2019 "Application of Virtual reality to Artistic composition: a new approach"
Awraq Thakafiya, Journal of Arts and Humanities, issue 3, summer 2019, part 2

ART PUBLICATIONS

2021 Rusted Radishes, issue 9, theme: "Health and Illness"
2019 Rusted Radishes, issue 8, theme: "Sea Change"

- 2016 The Guardian, "Testament of youth: the scars of war in Lebanon - in pictures"
- 2016 Book cover "Crossing" by Zeina Kassar Kassem, Publisher: Turning point
- 2015 Book cover "La Traversé" by Zeina Kassar Kassem, Publisher: Tamyras
- 2015 Book cover "العبر" by Zeina Kassar Kassem, Publisher: Dar Al-'Ilm Malayin
- 2013 Magazine cover "Lebanon Traveler", issue 6
- 2012 Magazine cover "Lebanon Traveler", issue 5

EXHIBITIONS

- 2017 Sursock Museum "A wave in the Well", in collaboration with artist Adelita Husni-Bey
- 2016 AUB – Jafet Library "The war as I see it", organized by ICTJ -International Center for Transitional Justice.
- 2016 French Embassy "The war as I see it", organized by ICTJ
- 2016 AUB Art Galleries "Mashrou' Proletkult"
- 2015 Visual Art Forum VI- Lebanese Contemporary Art
Lebanese Artists Association Painters and Sculptors (L.A.A.P.S.), UNESCO Palace
- 2015 Beirut Art Fair – ME.NA.SA.ART & Byblos Bank
- 2015 JABAL– Jeunes artistes des Beaux-arts du Liban –ME.NA.SA.ART & Fransabank
- 2014 JABAL– Jeunes artistes des Beaux-arts du Liban –ME.NA.SA.ART & Fransabank
- 2013 Beirut Art Fair – ME.NA.SA.ART & Byblos Bank

WORKSHOPS

- 2016 Sursock Museum "Emotive wells", led by artist Adelita Husni-Bey with NAHNOO
- 2012 CANON Training Program, Workshop for Professional Photography

COMPETITIONS

- 2015 Top 10, Photography competition, Byblos Bank Award, Beirut Art Fair
- 2013 Top 10, Photography competition, Byblos Bank Award, Beirut Art Fair
- 2013 Honorary Mention in the Architecture Students' architecture Competition,
MACAM Modern and Contemporary Art Museum
- 2013 2nd prize, Photo Competition "Water in the city", Nikon School Lebanon with Solidere
- 2012 1st prize, Photo Competition "Eyes on the MDGs", United Nation Youth Association
of Lebanon with Canon, UNESCO Palace
- 2012 1st prize, Photo Competition "Wine Accessories", Nikon School Lebanon with Vinifest
- 2012 Top 10, Nespresso design competition, Nestlé Nespresso S.A., Moscow, Russia

SKILLS

AutoCAD, 3Ds Max, SketchUp, Photoshop, InDesign, Illustrator, MS Office, Hand drawing, Photography, Communication skills, Interpersonal skills, Management skills, Negotiation Skills, Instructing, Learning strategies.

LANGUAGES

Arabic (Native), English (Fluent), French (Fluent), Russian (Native).