

Mohamad Tarek Saad
Lebanese, Single
Born in Beirut

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Beirut, Lebanon 04-04-1990
moh.saad@bau.edi.lb

Instructor

Creative and dedicated Fashion Designer and Pattern Drafting Instructor with over 10 years of experience in fashion design, women's wear development, footwear design, pattern drafting, garment construction, and fashion education. Highly skilled in technical pattern making, grading, collection development, and digital design tools including CLO3D and AutoCAD. Experienced in teaching, mentoring, curriculum development, supplier management, international sourcing, and product development. Recognized for combining creativity with technical precision while maintaining high standards of quality, innovation, and craftsmanship

Core Competencies

- Creativity
- Team Leadership
- Innovation
- Problem Solving
- Attention to Details
- Communication & Mentorship

Education

-Université Saint-Joseph (USJ) – Beirut.

Equivalent Bachelor in Fashion Design & Pattern Drafting | 2021–2022.

-Lebanese International University (LIU) – Beirut.

Bachelor in Interior Design (Honor List) | 2017–2019.

-ESMOD Beirut

Bachelor in Fashion Design & Pattern Drafting (High Distinction) | 2010–2012.

-Notre Dame de Mousseitbeh.

Lebanese Baccalaureate – Economics | 2009.

Professional Experience

Beirut Arab University – Faculty of Architecture, Design and Built Environment

Instructor

2018–Present.

- Deliver courses and studio training in Fashion Design and Pattern Drafting.
- Teach students how to transform creative concepts into technical drawings, patterns, and finished garments.
- Prepare students for professional practice through industry-oriented projects and technical training

ESMOD Beirut / Université Saint-Joseph de Beyrouth

Instructor

2021–Present

- Teach Pattern Drafting to first-year students and adult learners in regular and short-course programs.
- Mentor students in developing technical and creative skills in fashion design and garment construction.

Elysée Shoes – Hamra

Manager / Designer

2016–2018.

- Managed daily operations, inventory control, supplier relationships, and stock management.
- Designed and customized footwear collections according to client requirements and market trends.
- traveled to Guangzhou, China, to attend the Canton Fair, staying up to date with global footwear and fashion trends, exploring innovative materials and manufacturing technologies, and identifying new suppliers and business opportunities.
- Negotiated pricing and purchasing agreements, placed orders, and coordinated import shipments to Lebanon.
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Ghada Mahfouz Couture

Assistant Designer

2013–2016.

- Coordinated with high-profile clients during fittings and garment development processes.
- Ensured garments were tailored according to client specifications and couture standards.
- Assisted in pattern development, garment construction, and couture finishing techniques.
- Participated in design research, fabric selection, production coordination, and collection development.

Professional Training & Internships

- Tony Ward Couture | Internship – Pattern Drafting & Atelier Assistant | 2012
- Georges Hobeika | Internship – Embroidery & Garment Construction | 2011
- Khaled El Masri | Internship – Design & Technical Support | 2010

Technical Skills

- Category: Skills
- Digital Design: CLO3D, AutoCAD, Adobe Creative Suite, technical drawing
- Technical: Pattern Drafting, Grading, Garment Construction, Couture Technique
- Business/Mgmt: Procurement, Supplier Sourcing, Trend Forecasting, Inventory Control.

Languages

- Arabic – Native
- English – Fluent
- French – Fluent
- Italian – Basic