



**GENERAL GUIDELINES FOR QUALIFYING STUDENTS APPLYING
TO THE FACULTY OF ARCHITECTURE
DESIGN AND BUILT ENVIRONMENT
INTERIOR, GRAPHIC, AND FASHION DESIGN PROGRAMS**

All applicants of the design programs are required to attend an Oral Exam / Interview and submit a portfolio along with the university required application materials to the Interview Committee.

A. Oral Exam (*Grade Proportion 40%*)

The aim of the oral exam or interview is to testify applicant's communication skills, and the ability to interact and negotiate effectively with professionals. Applicant is expected to answer questions pertinent to general knowledge, related topics, and art studies.

B. Portfolio (*Grade Proportion 60%*)

Applicants should submit to the oral exam committee an Admission Portfolio including the following parts:

• **Part 1: Applicant Resume including:**

- Personal Information
- Previous Educational Levels (School Name – Degree)
- Hobbies and Skills
- Engagement in Social Activities (if applicable)
- Internal and Overseas Trips (if applicable)

• **Part 2: Written Expression of Interest:**

Applicant is required to submit an essay (200 to 300 words) describing his /her interests, knowledge, and reasons for applying to the desired design program (Interior, Graphic, or Fashion Design).

The submitted essay is expected to be prepared based on deep research related to the current issues in the design profession, successful projects, styles, designers, or other influences.

• **Part 3: Drawing**

Color still life study demonstrating applicant's ability to draw, color, and generate composition

Applicant is required to group everyday objects such as books, fruit, small appliances, or pottery made of different materials for example, plastic, wood, stone, glass, drapery. Objects should be arranged together to form an interesting composition.



Submitted Materials

- Three photos of the above-mentioned composition taken from three different points of view (front, side and top)
- Sketch of your composition using a 2B pencil
- Sketch of your composition using color such as color pencils or chalk pastel

Both drawings should be on white A3 size paper (29.7 cm x 42.0 cm)

Drawings should be created from looking at actual objects, not from imagination or from a photo. They must be hand drawn and not computer generated.

Submissions are reviewed specifically to assess the applicant's ability to draw realistic perspectives while respecting proportions, textures as well as shades and shadows.

- **Part 4: Examples of Visual and Creative Work**

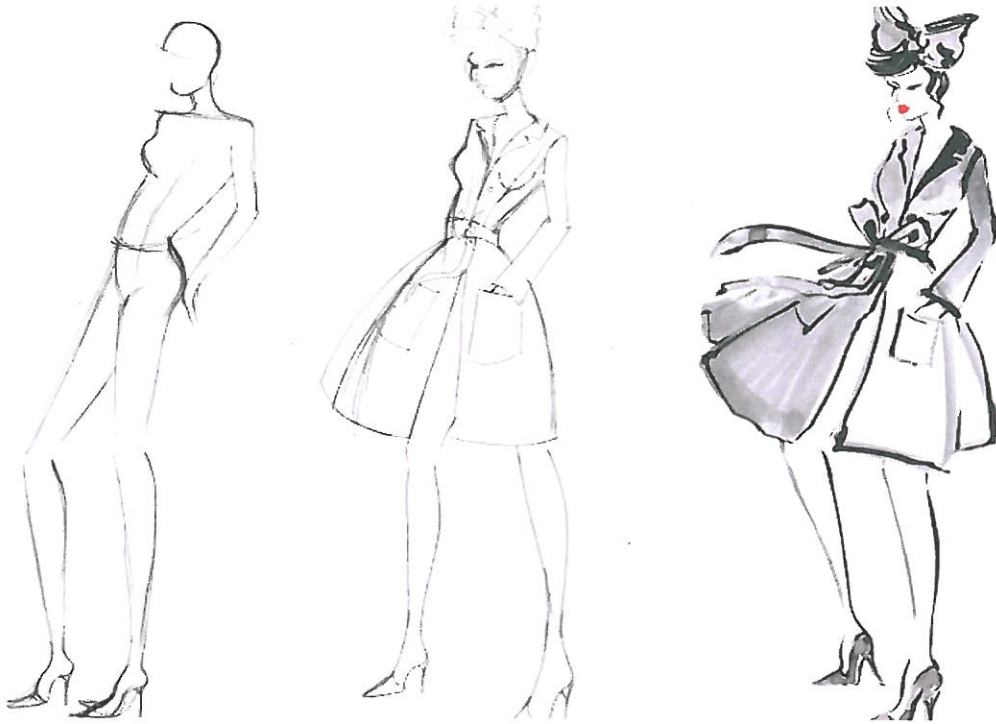
This part should include examples of the visual art prepared by the applicant including drawings from direct observation and/or imagination, digital design, sculptures, jewelry, paintings, ceramics, and fashion. The elements submitted in this part may not be related to the applicant desired program. They should show his/her strongest skills and work.

Notes:

- Applicant, who includes in his/her portfolios, work done by others will be disqualified.
- All submitted materials should clearly bear the applicant's name and the name of the program to which he / she is applying.
- All materials submitted for Admission become the property of BAU.
- Applicant may use the below as examples of compositions

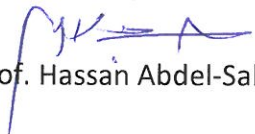


Examples of Composition



Example of Fashion Illustration Composition

Faculty Dean


Prof. Hassan Abdel-Salam